



Suited



# What suits you?

We respond to our environments in myriad ways, but the core of our responses are aesthetic, tactile or emotional. Suited draws upon all of these responses to both soothe and empower, inspire and engage. Suited brings an innate confidence to each new space, evoking a sense of comfort and belonging.

Taking its cues from timeless fabrics, this lushly tactile collection reinterprets them to create an evolving story of pattern and texture. This is not simple nostalgia, but instead a multi-layered experience where the familiar and the new forge a bond between person and place.

COVER: **HOUNDSTOOTH (5T282)** IN INDIGO (79496) | INSTALLED STAGGER  
RIGHT: **TEXTILE (5T279)** IN MERINO (79500) | INSTALLED BRICK







ABOVE: **CHECK (5T281)** IN COTTON (79515) | INSTALLED BRICK  
 RIGHT: **JACQUARD (5T280)** IN SAFFRON (79210) | INSTALLED STAGGER





## Suited is designed to add a laid-back sophistication to every environment.

This versatile collection is ideally suited to workspaces and gathering places that require a sophisticated formality yet at the same time embrace an atmosphere of ease and welcome. Suited takes hints of home and infuses them with a sense of history that informs how we work and how we live.







## Agility

Workspaces are more flexible than ever. Hallways are no longer just a conduit between offices but vibrant spaces in which we gather or spend a quiet moment. The inclusion of a coordinating broadloom option adds a flexibility to the collection that reflects the agile nature of today's workspaces.





Make a first impression  
that becomes a lasting one.



HOUNDSTOOTH (5T282) IN MERINO (79500) AND RESURGENCE (CA286) IN MOTIF OAK (00533) | INSTALLED MONOLITHIC (SEATING AREA) + STAGGER  
TEXTILE (5T279) IN SAFFRON (79210) | INSTALLED MONOLITHIC (WORKSTATIONS)



# A sartorial statement

The collection offers four tile styles with one coordinated broadloom in a distinctive, sartorial statement of twelve colorways. Eight relaxed neutrals move across the spectrum from cool light tones to warmer, darker shades. Bold color accents of green, gold, navy and a classic black and white combination add a sharp contrast. The patterns reference classic textiles including jacquard, linen, plaid and houndstooth placing their familiar lines and shapes in creative new interpretations.



ABOVE: **JACQUARD (5T280)** IN SAFFRON (79210) AND **TEXTILE (5T279)** IN MUSLIN (79516) | INSTALLED BRICK  
RIGHT: **JACQUARD (5T280)** IN MUSLIN (79516) | INSTALLED ASHLAR





To be well suited is to be well situated, to be connected and contented, to find yourself both charmed and at ease.

CREDITS

**COVER** JENS RISOM ARM CHAIR FROM KNOLL **PAGE 1** EAMES® SOFT PAD MANAGEMENT CHAIR FROM DESIGN WITHIN REACH. TOM DIXON SLAB TABLE FROM SWITCH MODERN, PETRIFIED WOOD TABLE LAMP FROM B.D. JEFFRIES, KAMA ARMCHAIR BY JIUN HO FROM R HUGHES **PAGE 2** RAVALLI CHAIR BY CASTE, SEMPIONE BENCH BY NATASHA BARADARAN FROM R HUGHES **PAGE 3** NERD CHAIR BY MUUTO FROM KNOLL **PAGE 4-5** FIBER ARM CHAIR BY MUUTO AND UPHOLSTERED CYLINDERS FROM KNOLL **PAGE 10** GALLATIN DINING CHAIR BY CASTE FROM R HUGHES **PAGE 12** PLATNER COFFEE TABLE FROM KNOLL



**PASTE DOWN PAGE  
INTENTIONALLY LEFT BLANK**