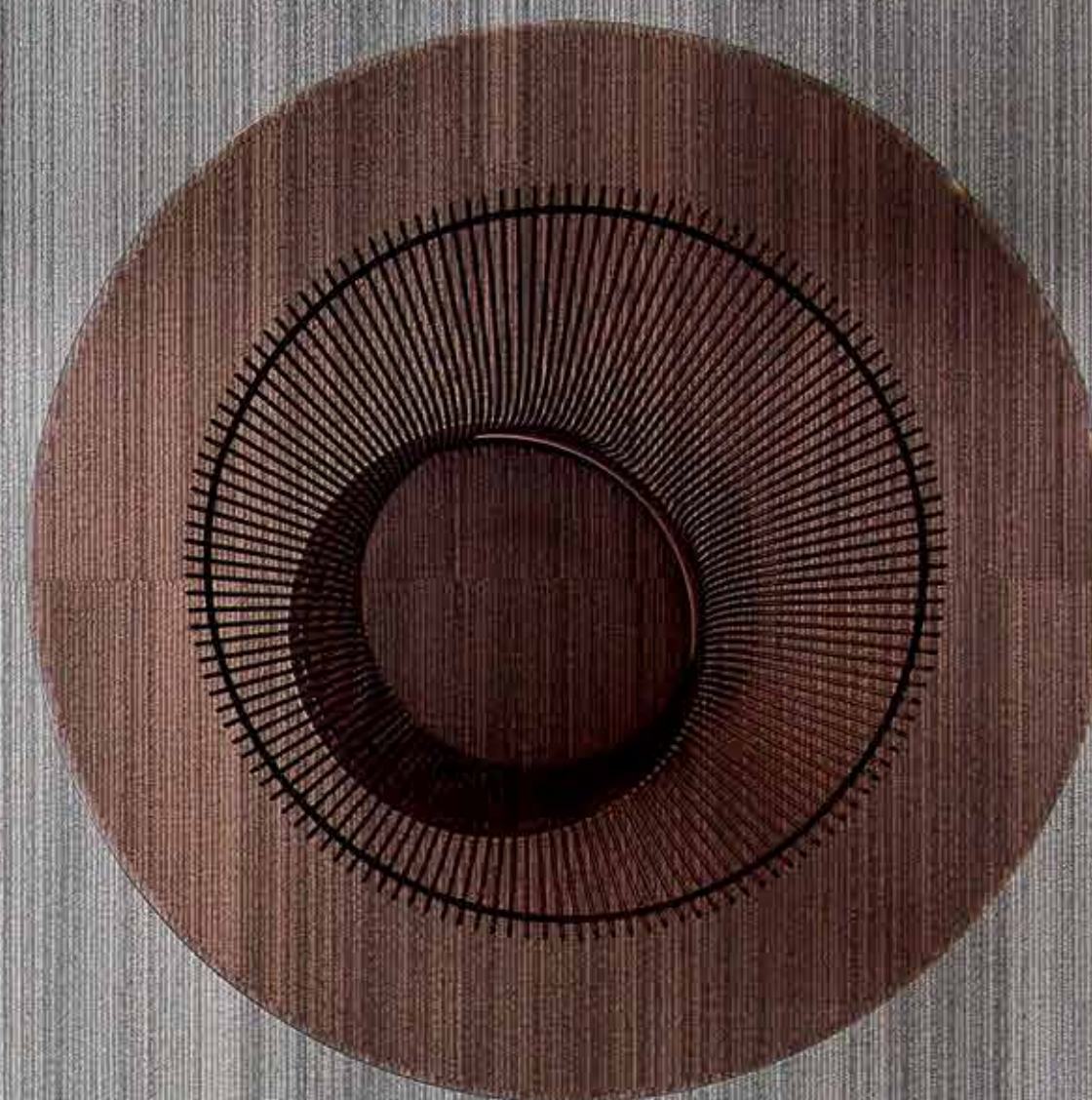




COLOR
AT WORK
design is energising



shaw contract group®
commercial flooring

JUST ANOTHER COLOURFUL DAY

Subliminal and instinctive, colour creates a vibe and sets the mood. Colour energises. It stimulates. Colour motivates. And it helps us collaborate. The Color at Work collection merges fields of colour and pixelated pattern to create the framework for your open canvas. So show off your true colours—there's a palette of possibilities. Because life should never be dull.

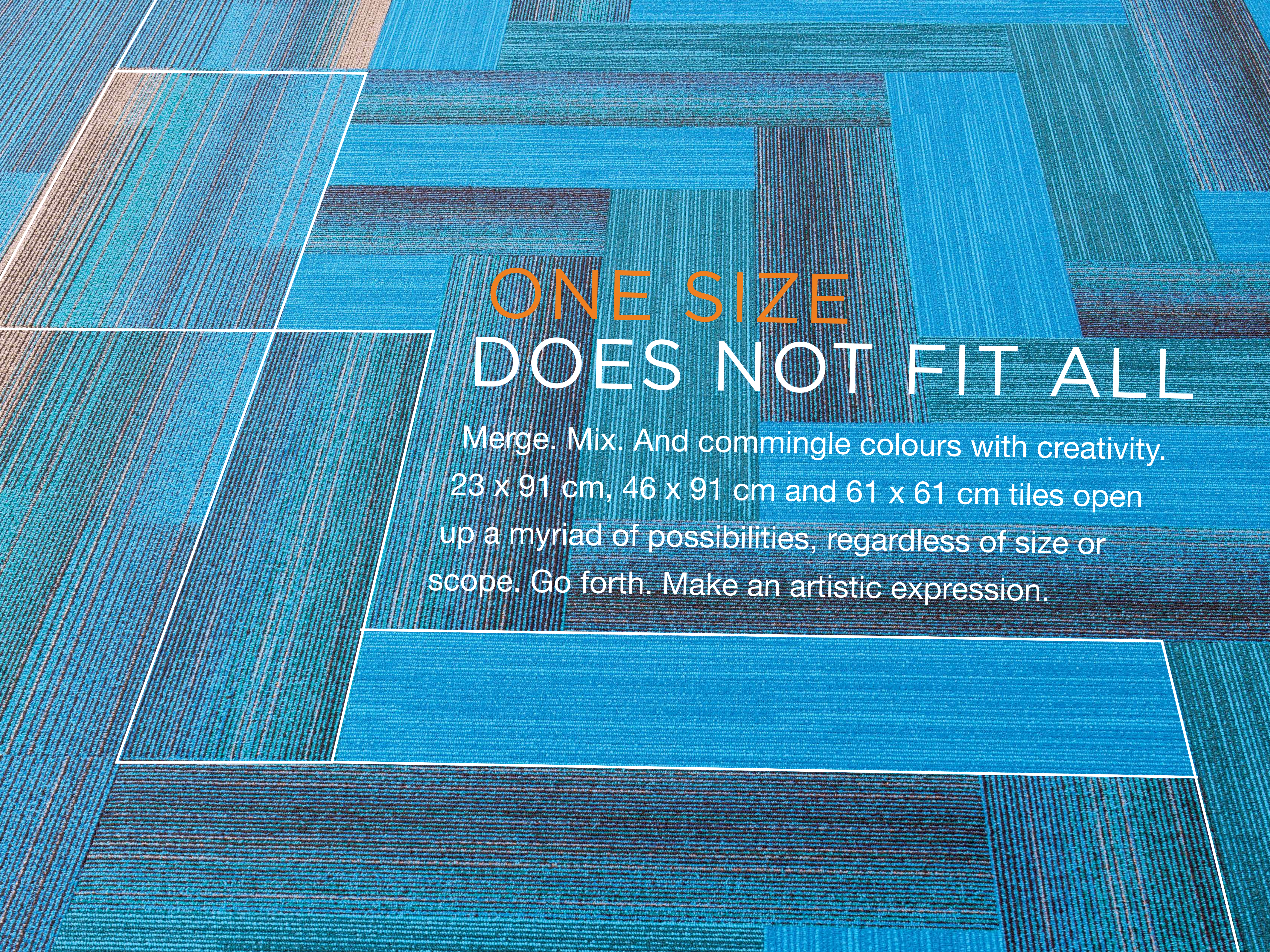
DESIGN IS ENERGISING



ACHROMATIC 46X91



DUOTONE 46X91



ONE SIZE DOES NOT FIT ALL

Merge. Mix. And commingle colours with creativity.
23 x 91 cm, 46 x 91 cm and 61 x 61 cm tiles open
up a myriad of possibilities, regardless of size or
scope. Go forth. Make an artistic expression.



SATURATE 23X91



COLOR FORM 23X91



COLOR FRAME 61X61



TURN UP THE COLOUR
SATURATE TILE



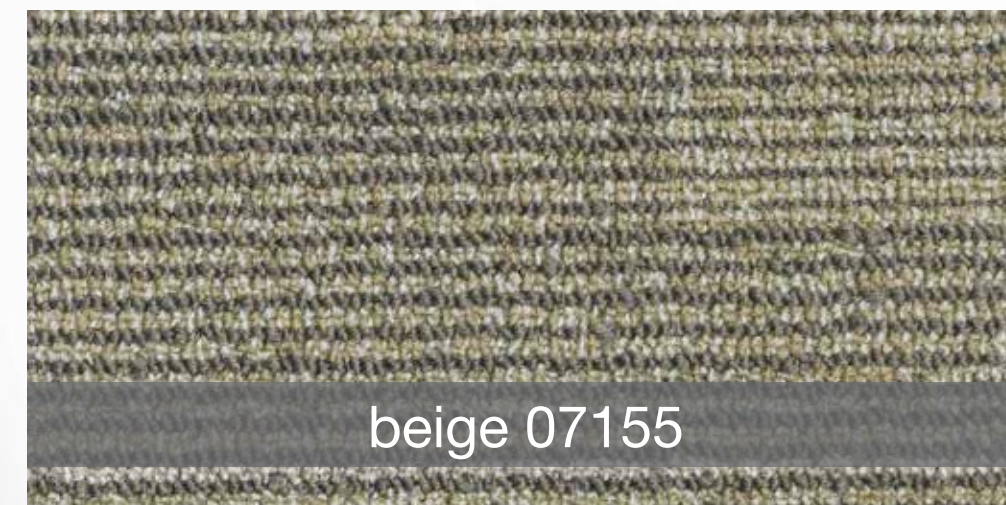
SOAKED IN INTENSITY
ACHROMATIC TILE + DUOTONE TILE



“COLOUR IS A **POWER** THAT
DIRECTLY INFLUENCES
THE SOUL”

— Wassily Kandinsky

ACHROMATIC TILE 5T107



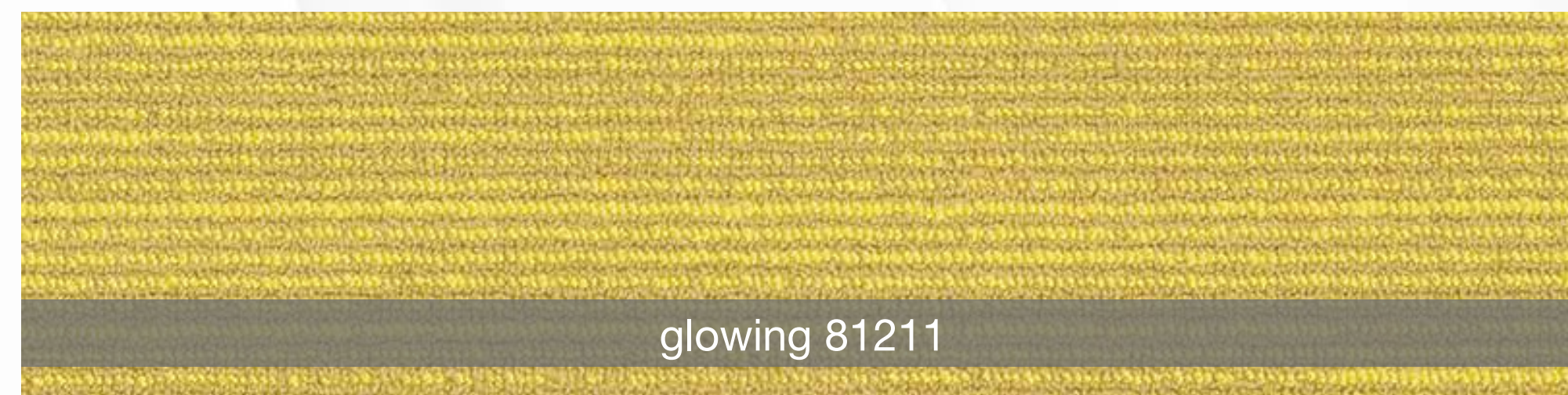
SATURATE TILE 5T109



DUOTONE TILE 5T108



COLOR FORM TILE 5T112



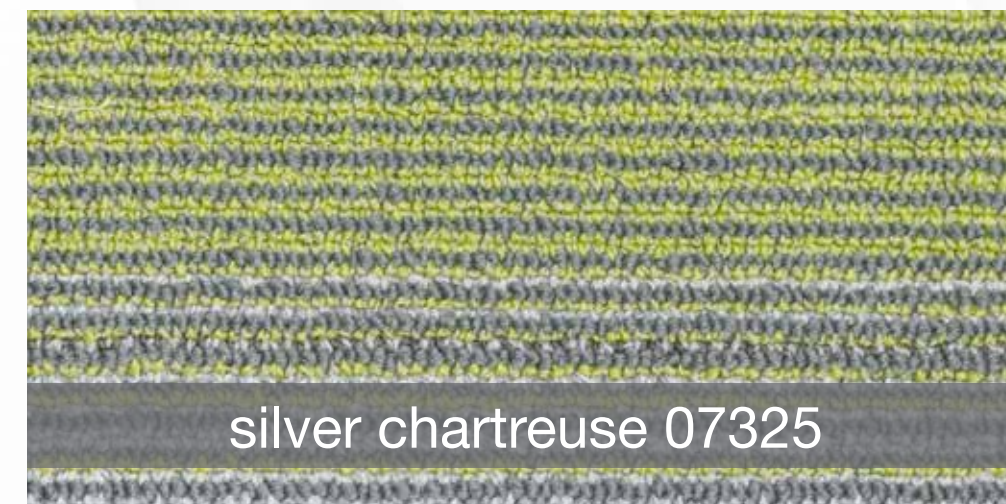
ACHROMATIC TILE 5T107



SATURATE TILE 5T109



DUOTONE TILE 5T108



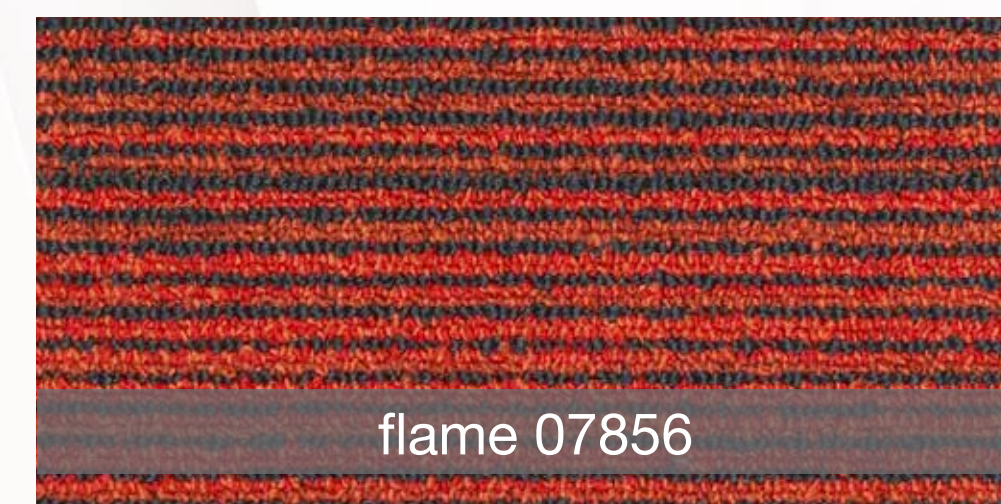
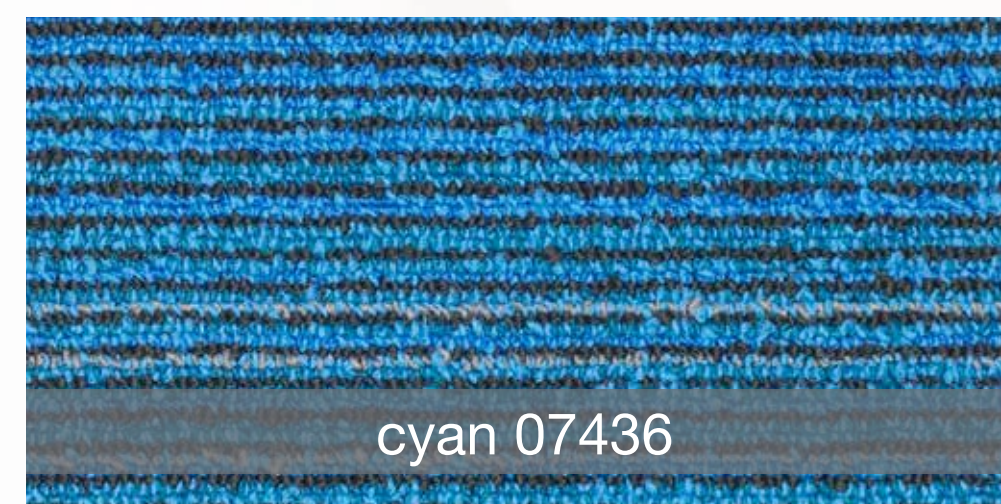
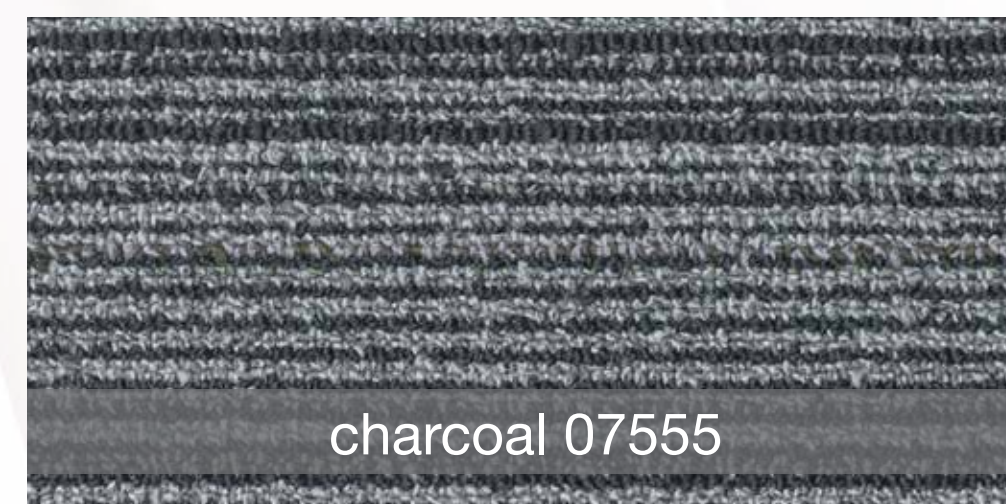
COLOR FORM TILE 5T112



ACHROMATIC TILE 5T107



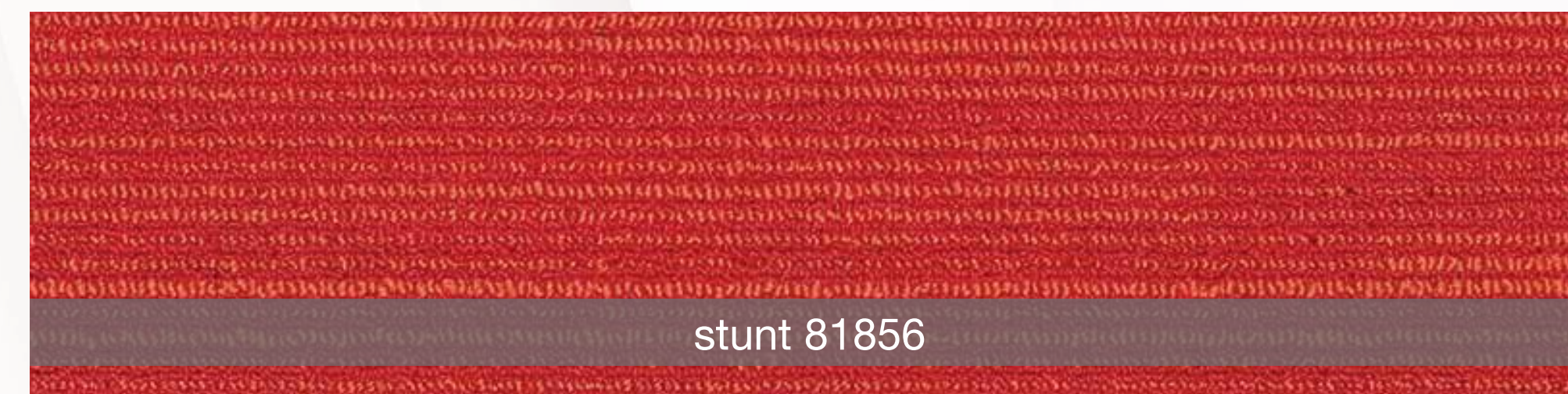
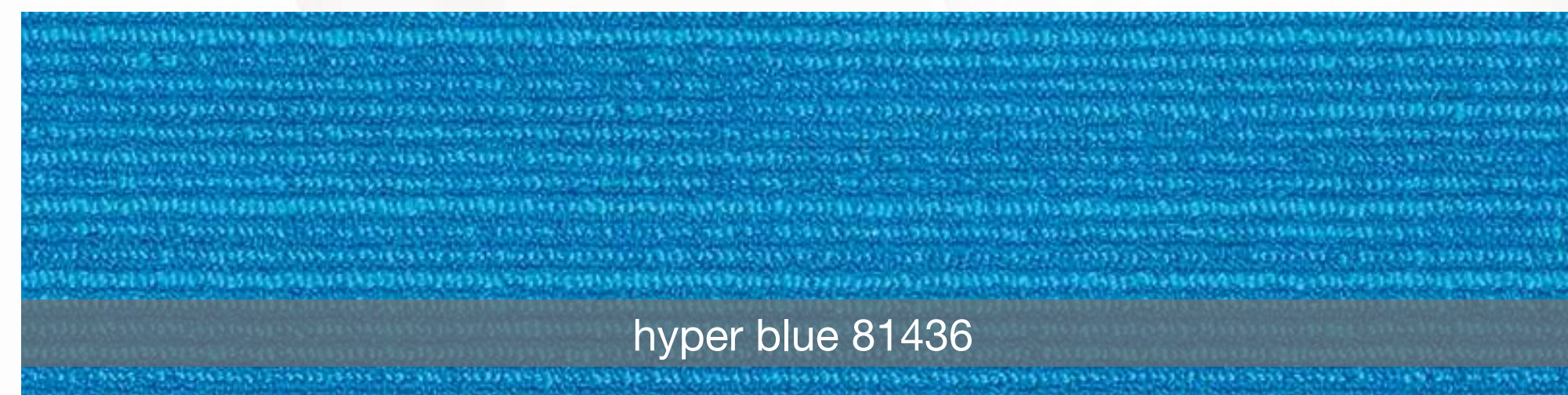
SATURATE TILE 5T109



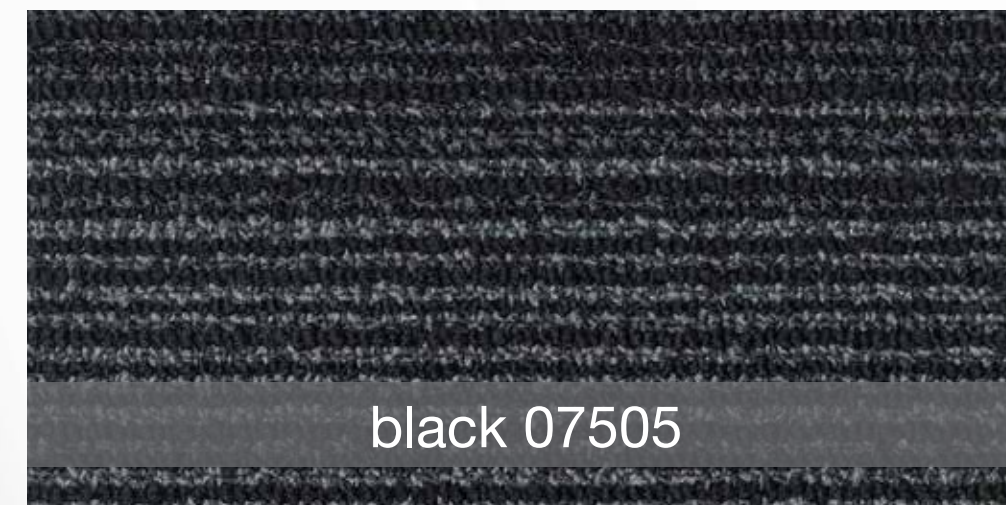
DUOTONE TILE 5T108



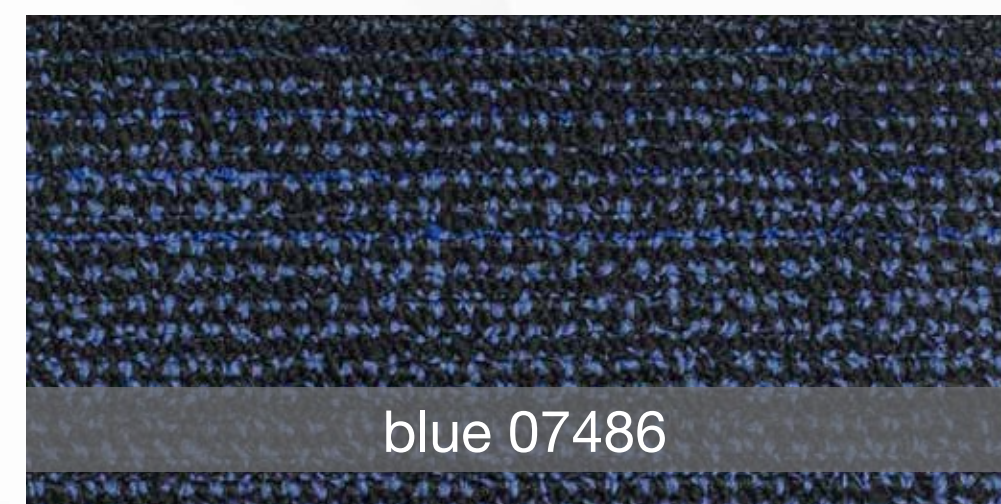
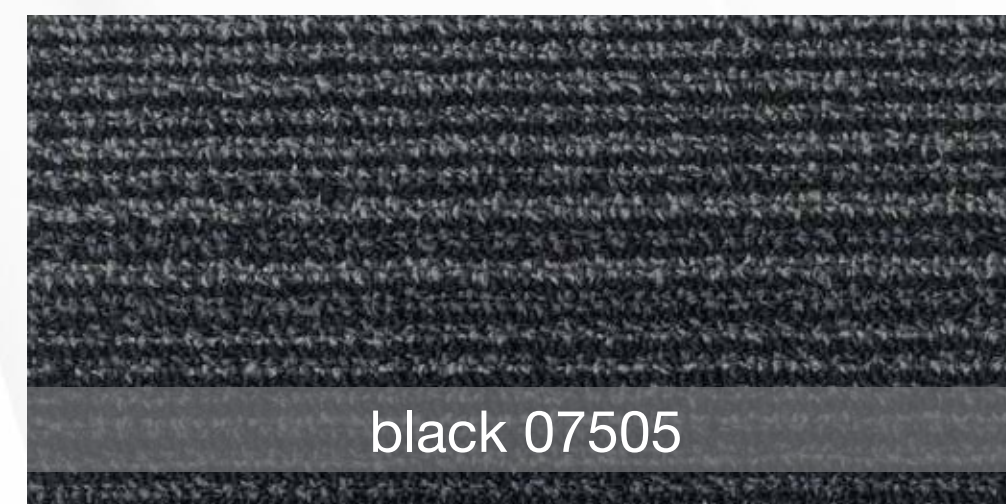
COLOR FORM TILE 5T112



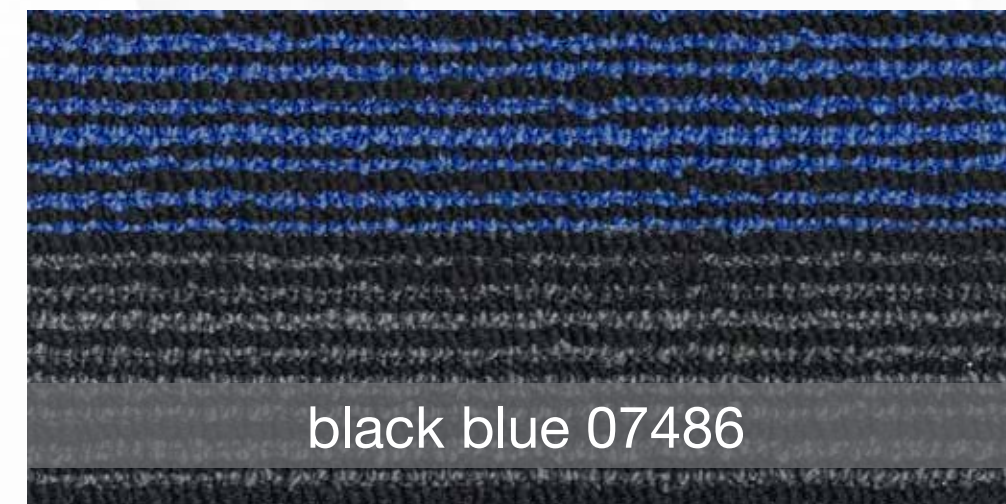
ACHROMATIC TILE 5T107



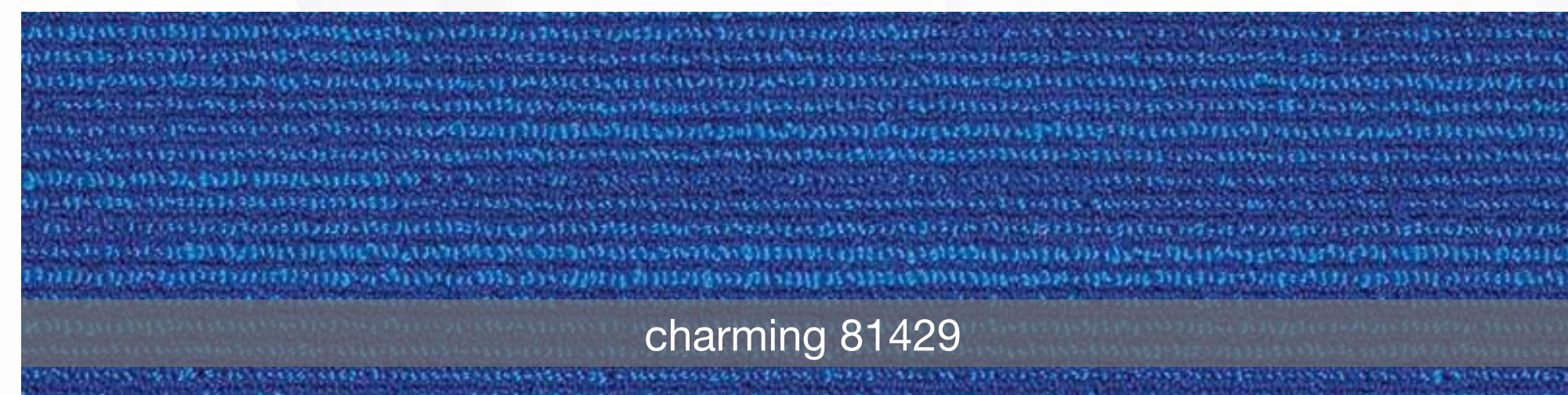
SATURATE TILE 5T109

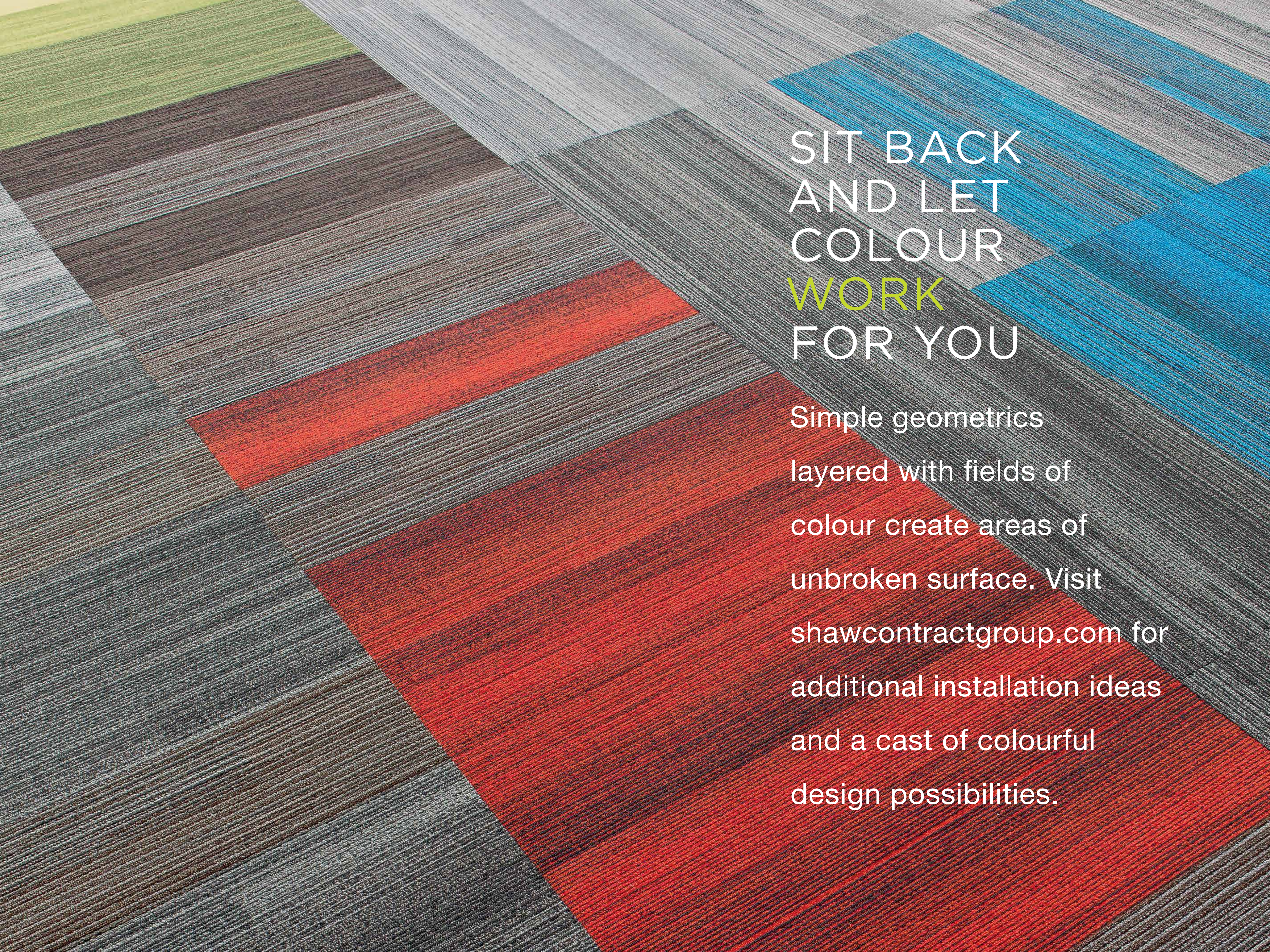


DUOTONE TILE 5T108



COLOR FORM TILE 5T112



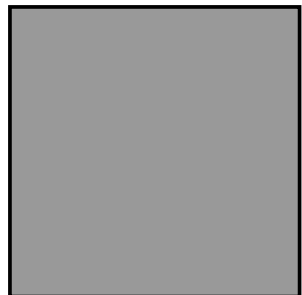
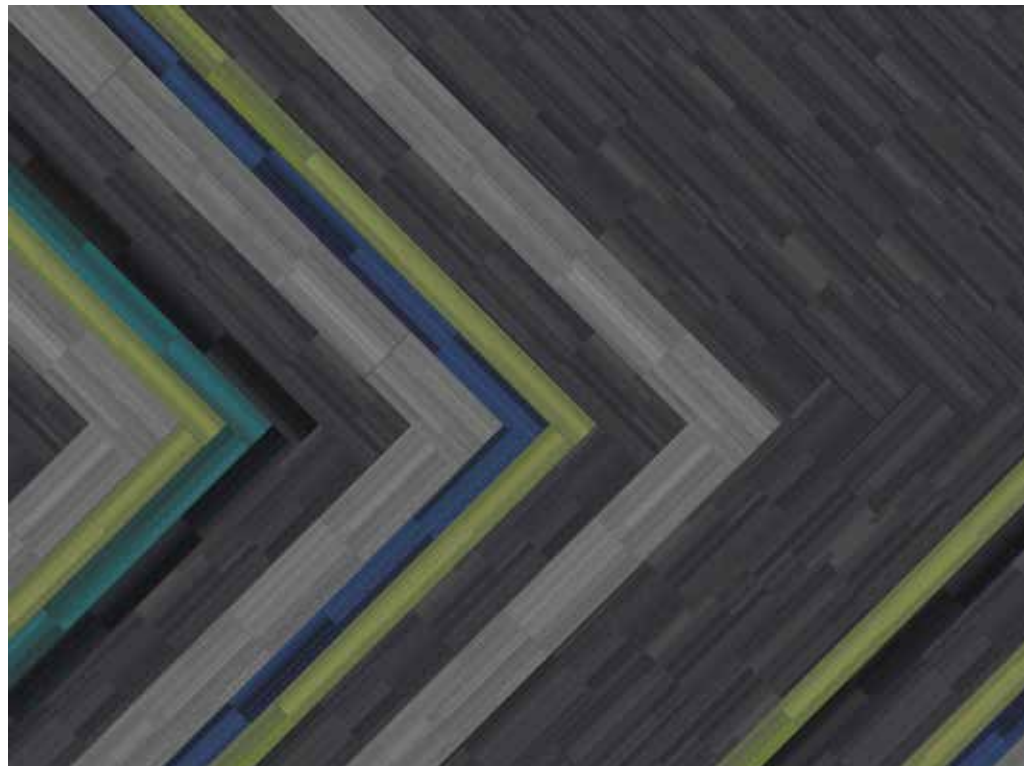


SIT BACK AND LET COLOUR WORK FOR YOU

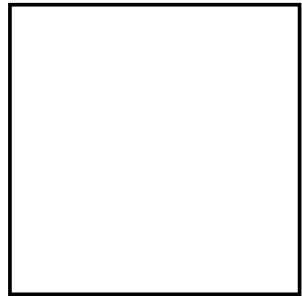
Simple geometrics
layered with fields of
colour create areas of
unbroken surface. Visit
shawcontractgroup.com for
additional installation ideas
and a cast of colourful
design possibilities.

The background is a complex, abstract geometric pattern. It consists of numerous thin, parallel lines that intersect to form a series of nested, elongated rectangular shapes. The lines are primarily in shades of grey and dark blue, with some lines in a muted green or teal color. The overall effect is a sense of depth and movement, as if the pattern is receding into the distance.

COLOUR LEADS THE WAY



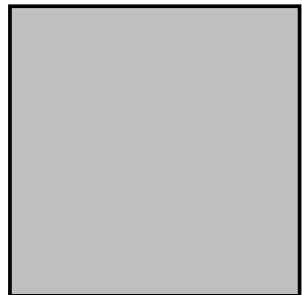
achromatic 07555



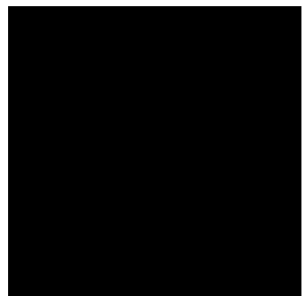
achromatic 07518



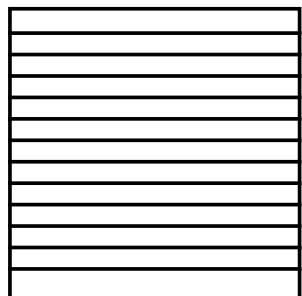
saturate 07486



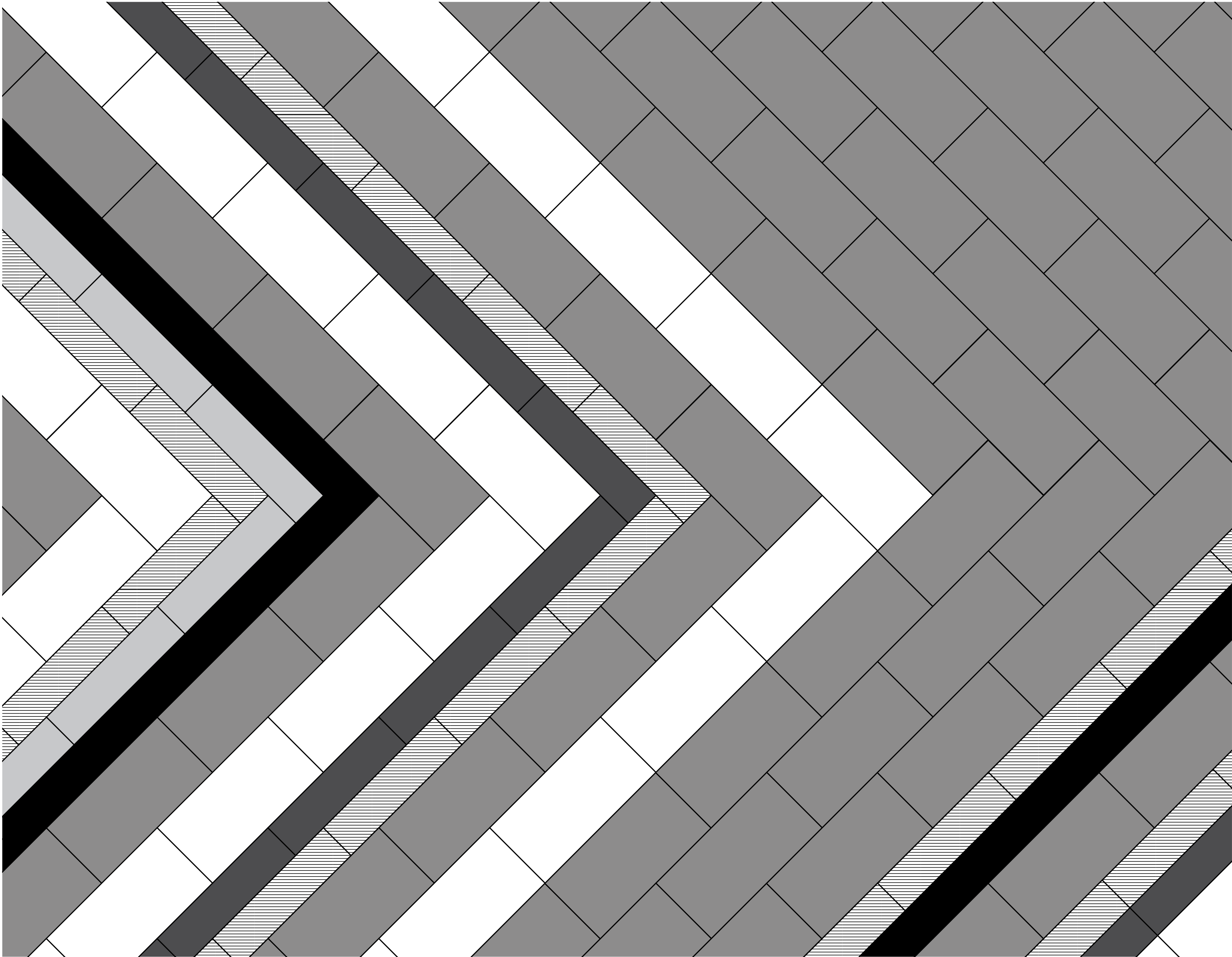
saturate 07436



saturate 07505



saturate 07325

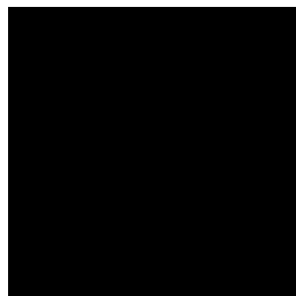




MAKE AN ARTISTIC EXPRESSION



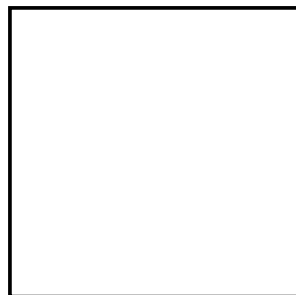
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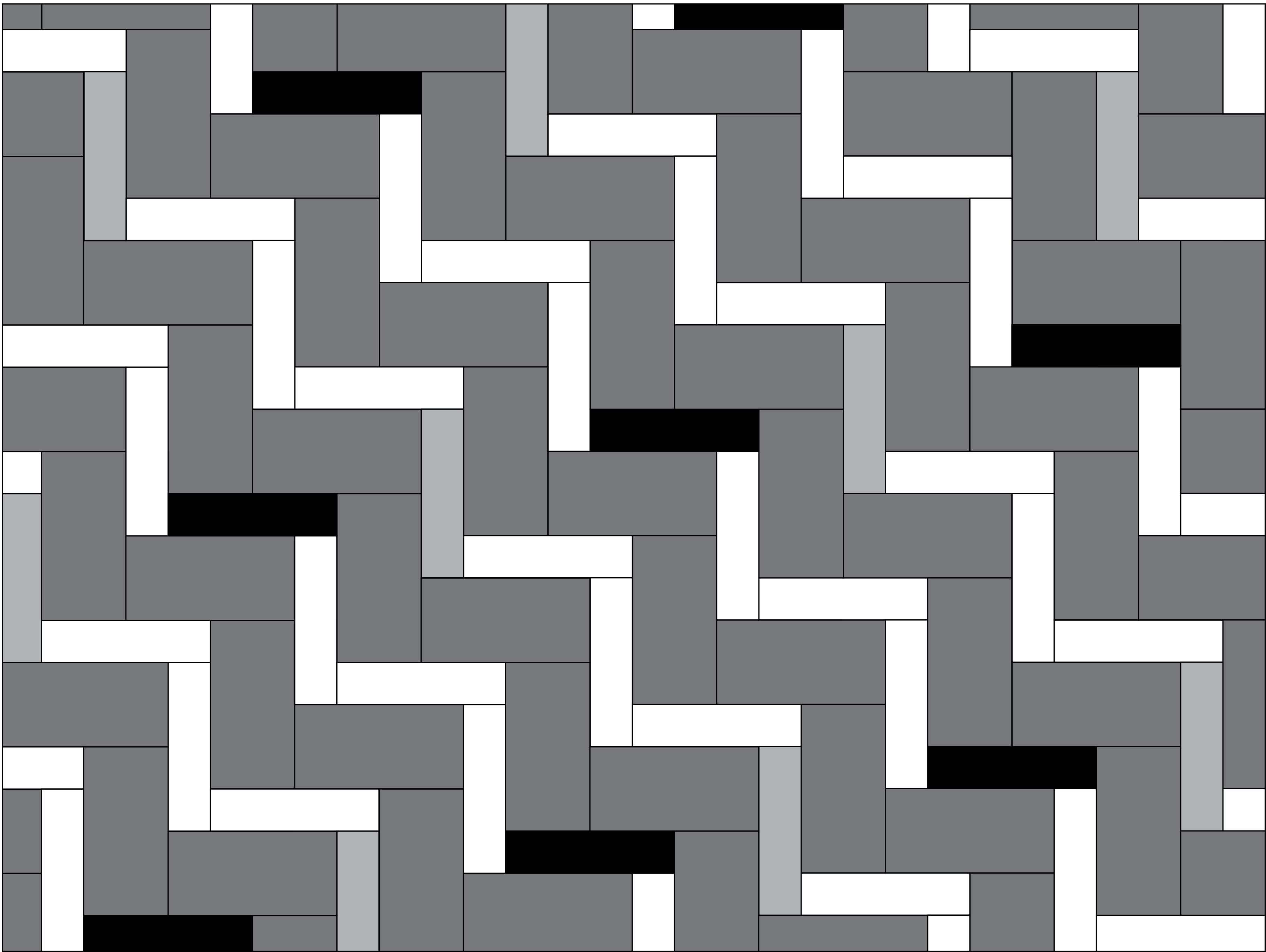
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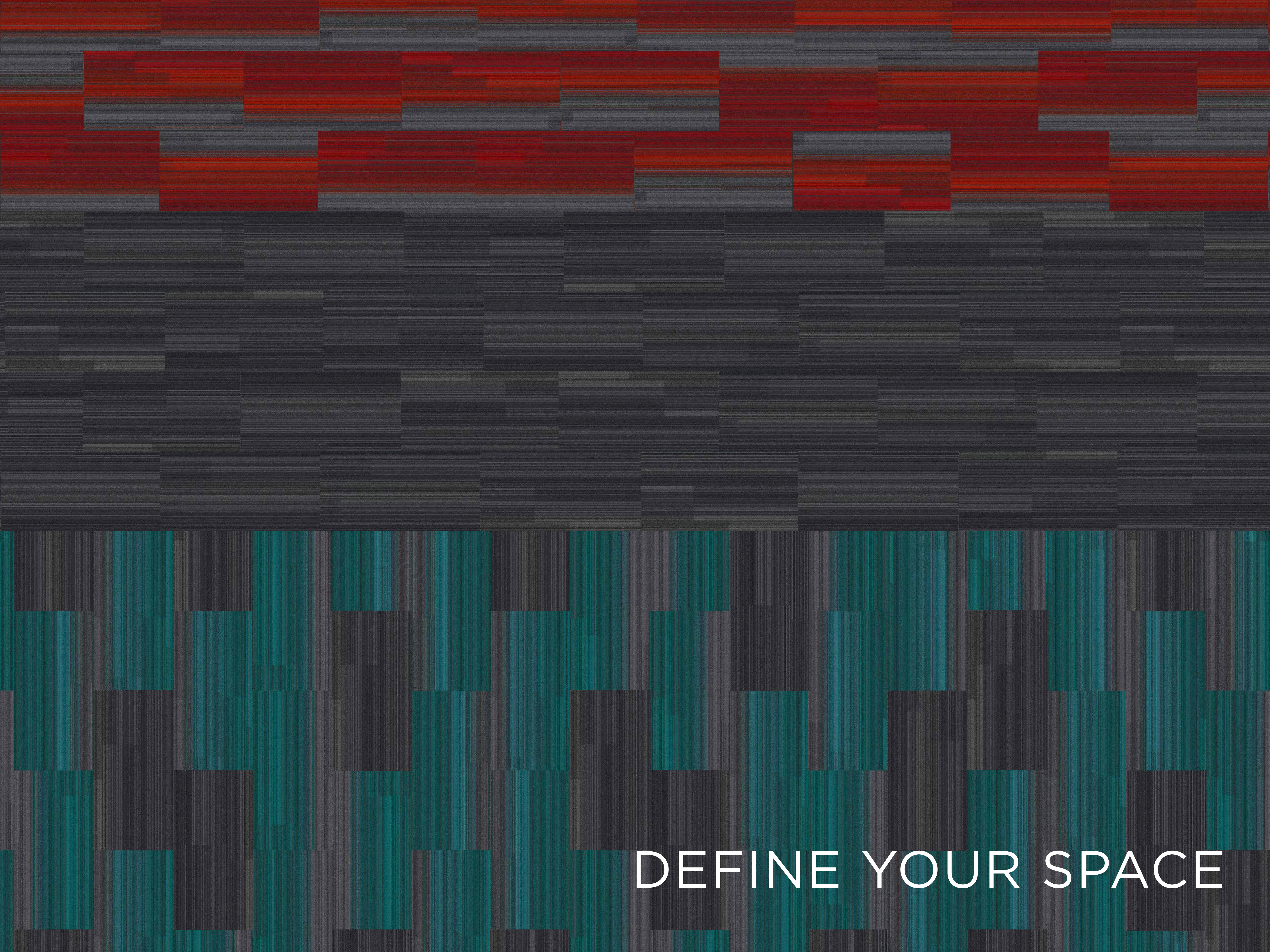


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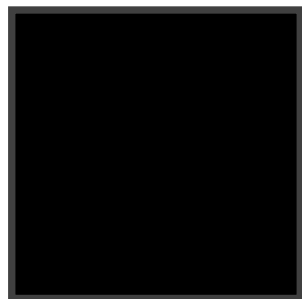
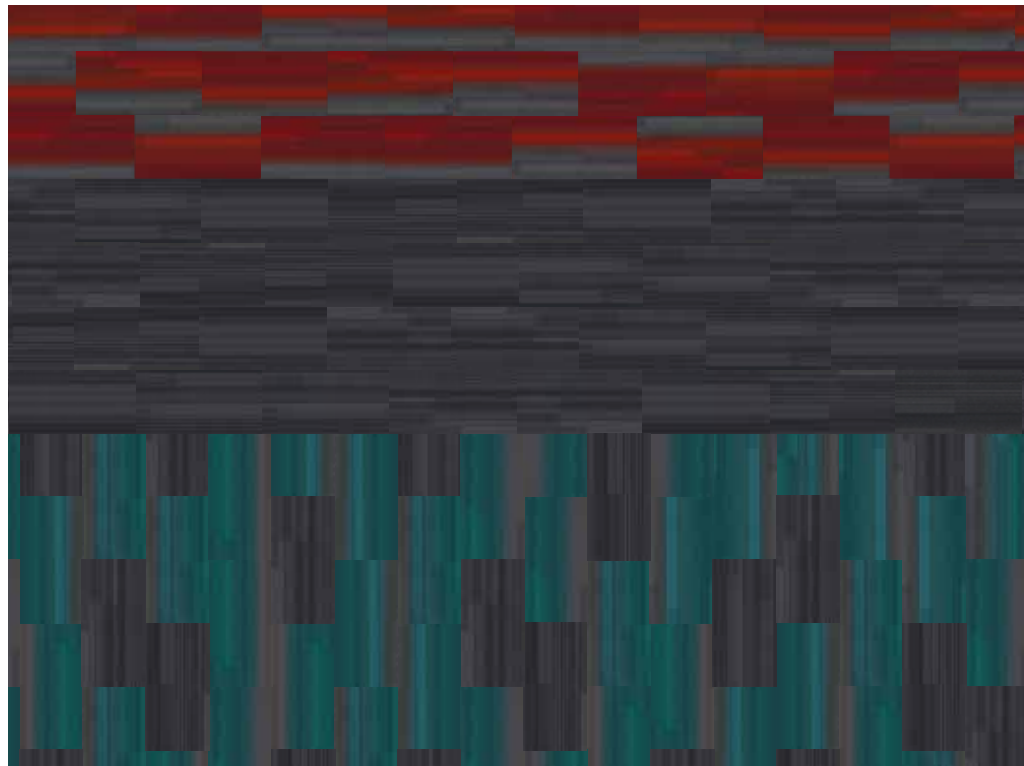


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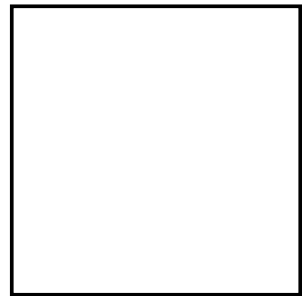




DEFINE YOUR SPACE



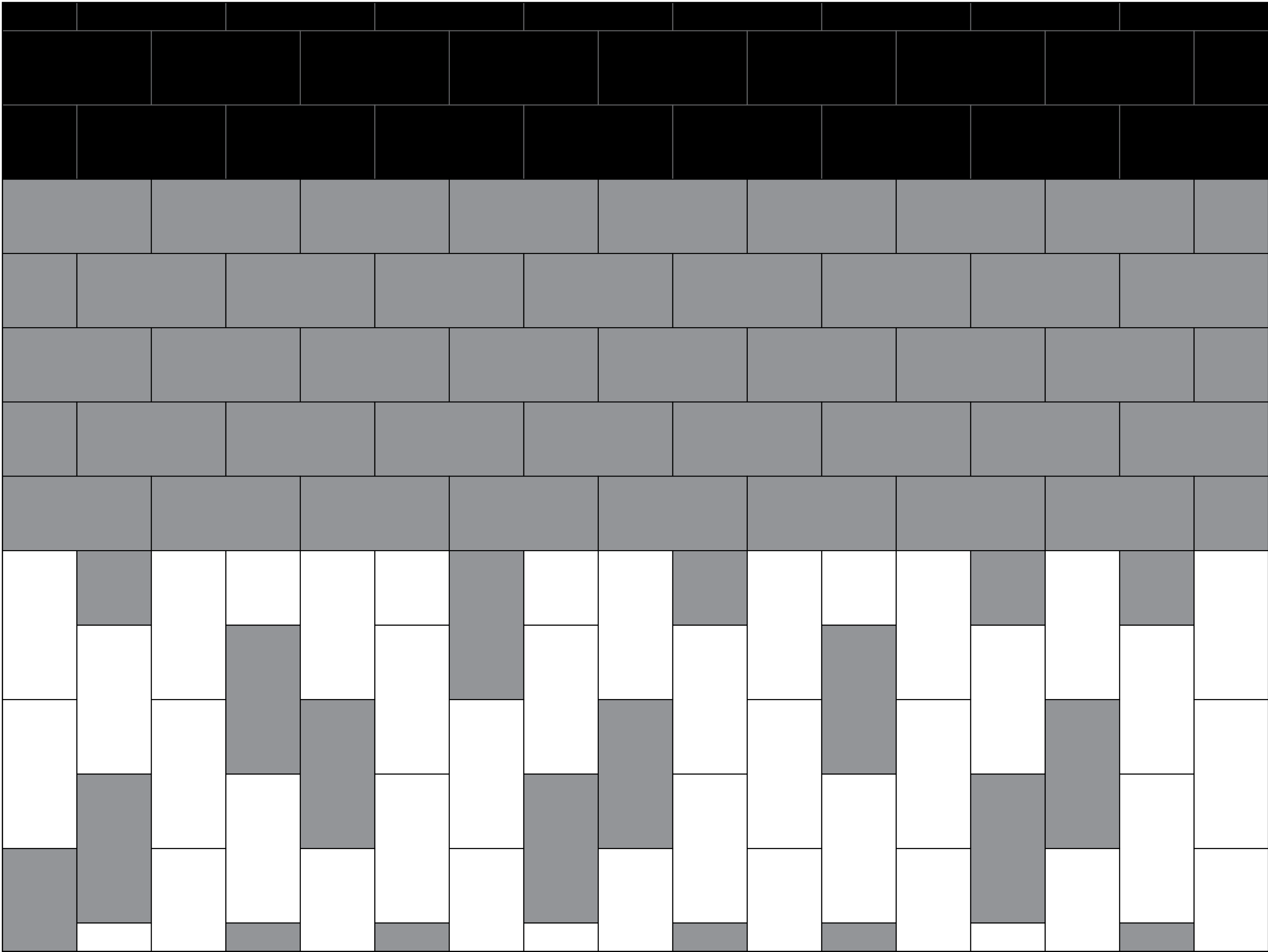
duotone 07856



duotone 07436



achromatic 07555

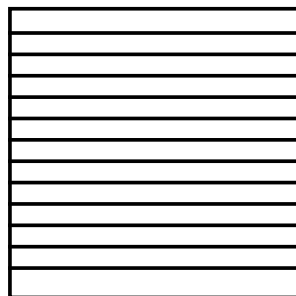




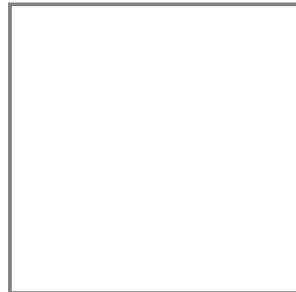
COLOUR YOUR FRAMEWORK



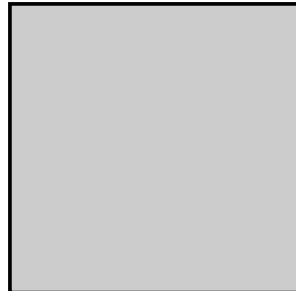
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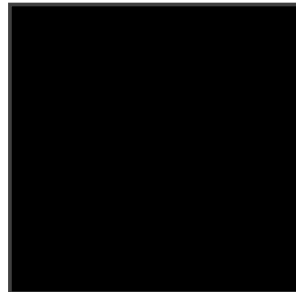
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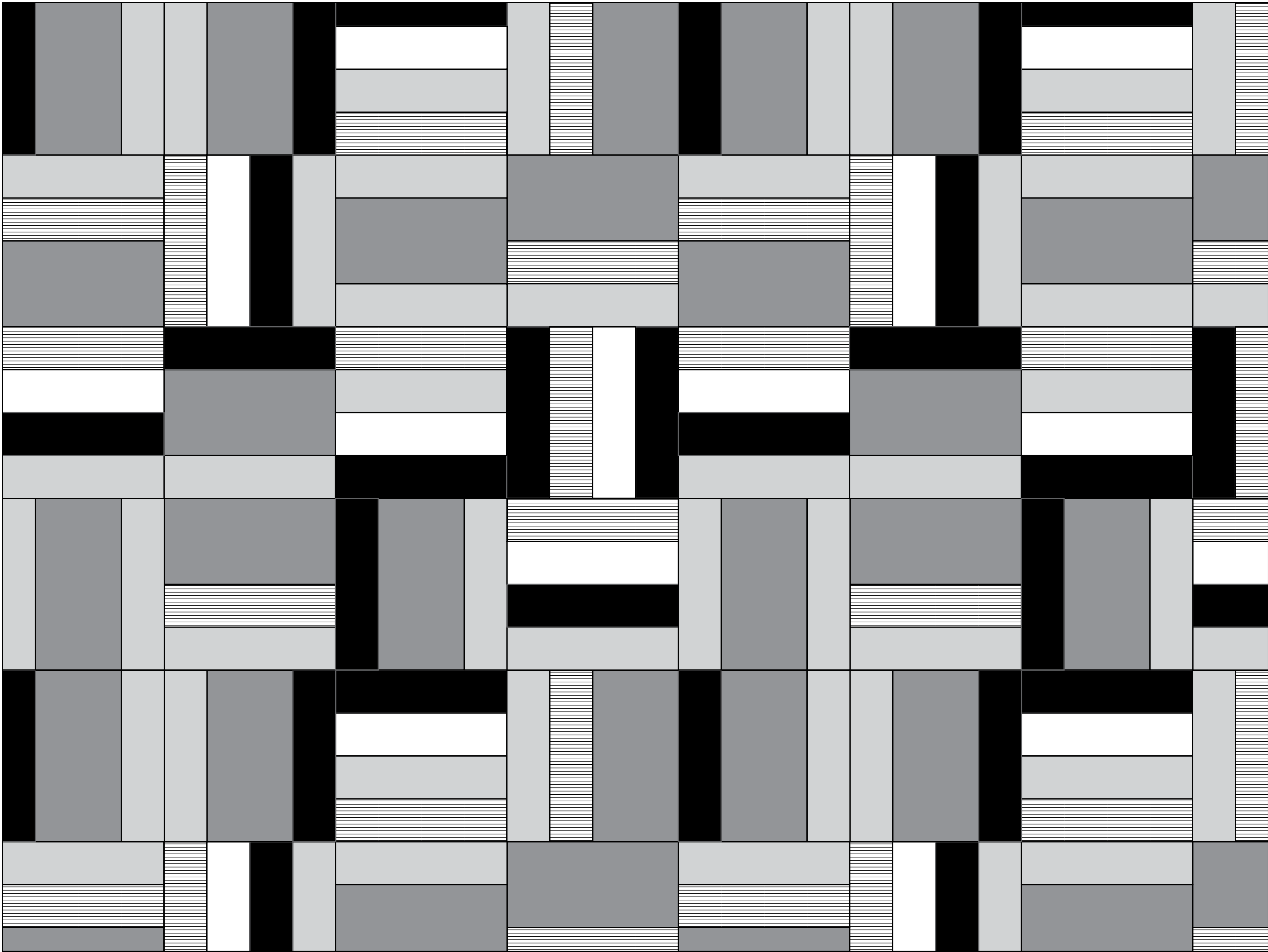
saturate 07518



saturate 07436



saturate 07505



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