



# BRUSH WORKS

Design is imperfect

**shaw** contract group





## MOTION TILE 5T153

charcoal 53557  
installed monolithic

on the cover  
dynamic tile 5T155 in charcoal 53557 installed monolithic & quarter turn  
see [shawcontractgroup.com](http://shawcontractgroup.com) or [shawcontractgroup.cn](http://shawcontractgroup.cn) for installation key

# TRUST THE PROCESS

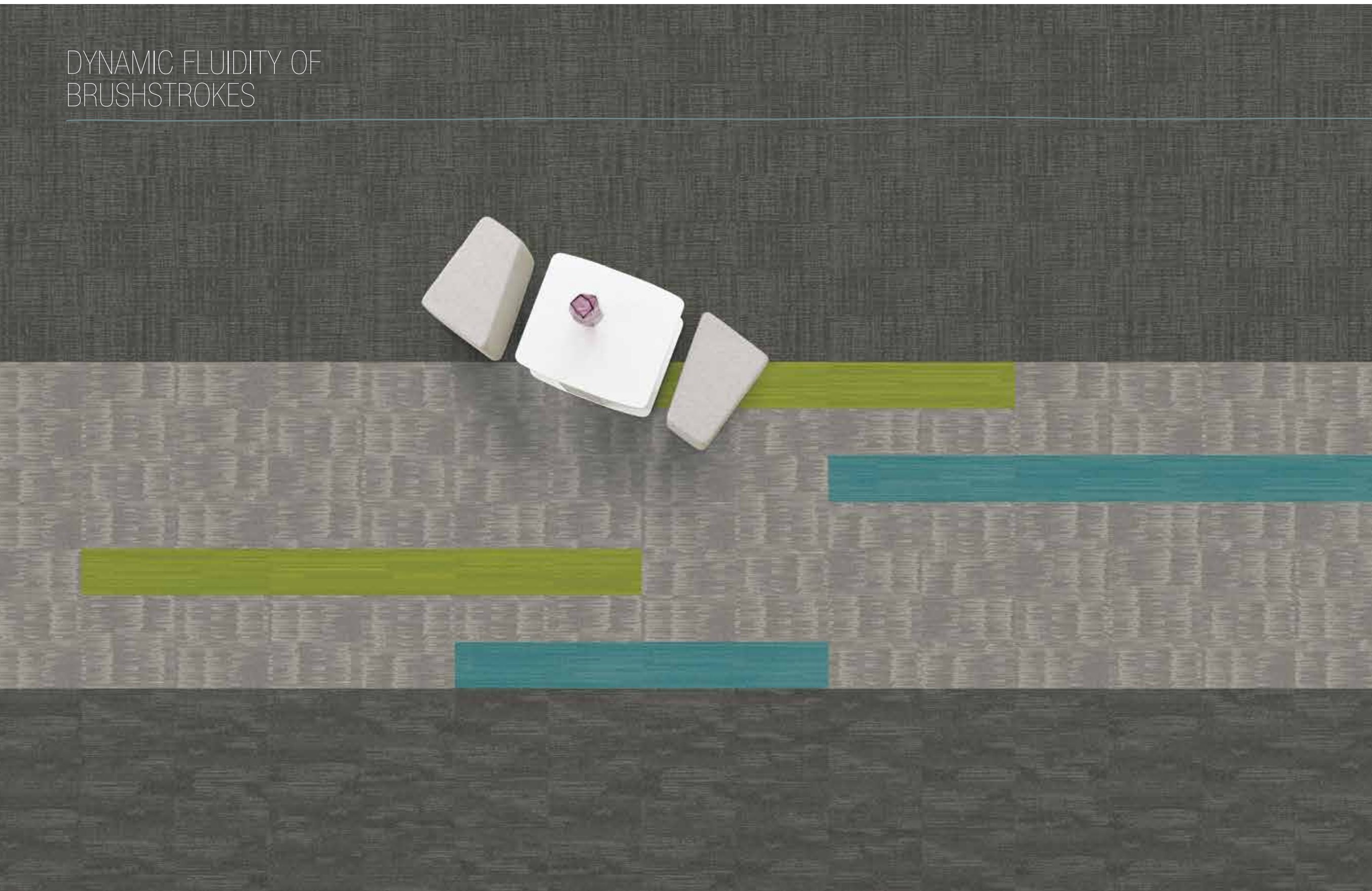
Setting electronic devises aside, we  
turned our attention to paint and canvas.  
Following our instincts, we began a  
simple study of the dynamic fluidity of  
brushstrokes. Through our own hands,  
we found beauty in the inconsistencies.  
And revealed something of ourselves.

**Design is imperfect.**





# DYNAMIC FLUIDITY OF BRUSHSTROKES



top: **delicate tile** 5T154  
in **charcoal** 53557  
installed monolithic

center: **motion tile** 5T153  
in **erase** 53515  
installed monolithic

inset: **color form tile** 5T112  
in **hyper green** 81326 &  
**quirky** 81327  
installed monolithic

bottom: **dynamic tile** 5T155  
in **charcoal** 53557  
installed monolithic

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or [shawcontractgroup.cn](http://shawcontractgroup.cn) for  
installation key



left: **motion tile** 5T153  
in **charcoal** 53557  
installed monolithic

right: **delicate tile** 5T154  
in **carbon** 53505  
installed random

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or [shawcontractgroup.cn](http://shawcontractgroup.cn) for  
installation key

PERFECTLY IMPERFECT





DYNAMIC TILE 5T155

charcoal 53557  
installed monolithic



DELICATE TILE 5T154

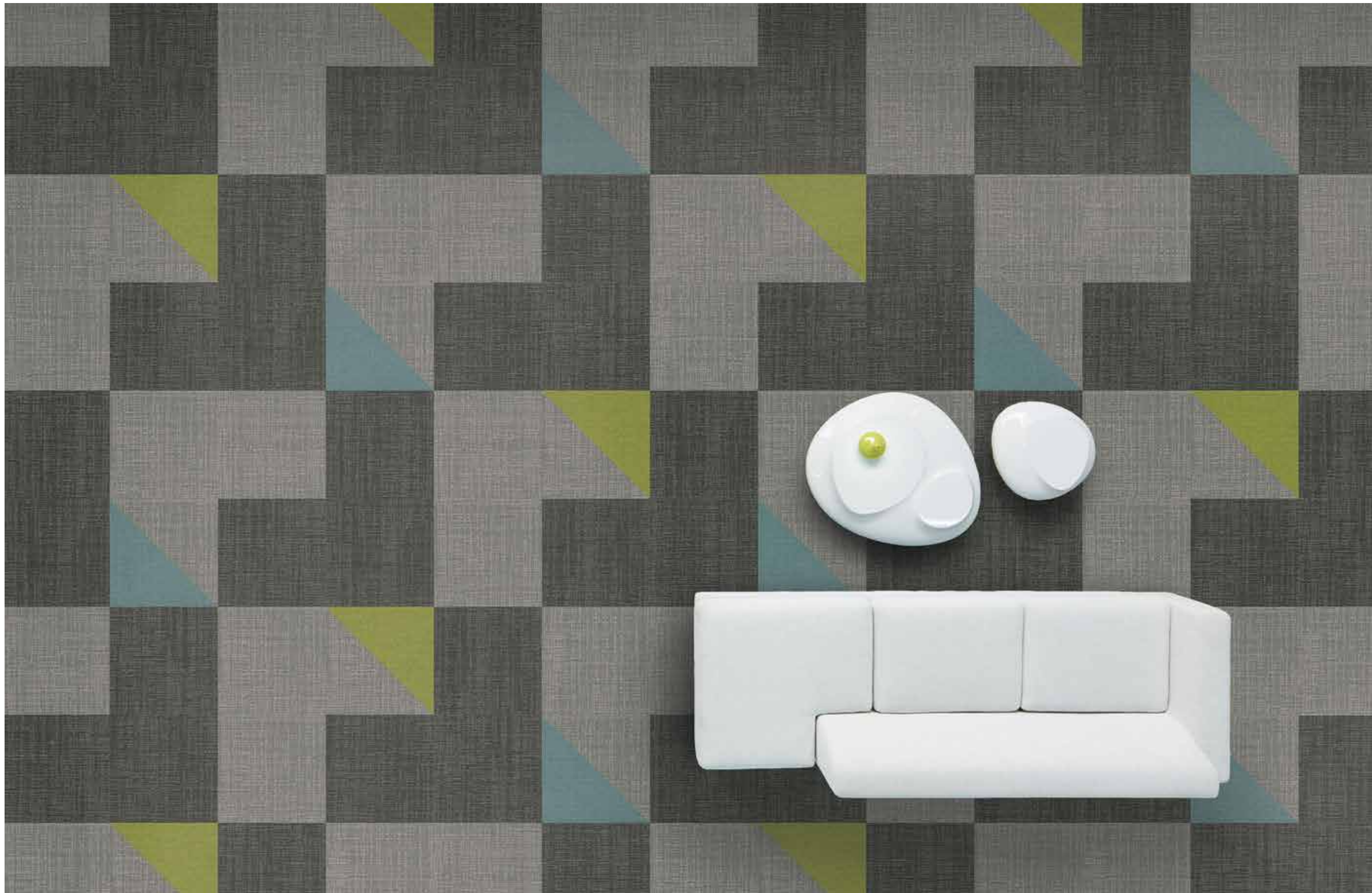
charcoal 53557  
installed monolithic



**delicate tile** 5T154  
in **charcoal** 53557 &  
**erase** 53515  
installed monolithic

inset: **color form tile** 5T081  
in **hyper green** 81326 &  
**quirky** 81327

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